'Studio learning, expert technical staff and the curriculum'

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Themes

• *Studio practice within a holistic approach to learning.*

• *First year students and their transition to HE studies.*

• *The role of expert technical / demonstrator staff.*

Can we look at any aspect of the curriculum in isolation?

• *Individual modules.*

• *Contextual and critical studies.*

• *Professional development.*

• *Studio practice.*

• *Creative development.*

Modular schemes

- *Creating a holistic experience for students.*

We want to:

• *Create an experience that encourages students, particularly new students, to engage with*

all aspects of the curriculum.

• *Encourage their social and academic integration into the programme.*

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Social and Academic Integration

- *Tinto (1975)*

- *Grossman, Hammerness and McDonald (2009)*

- *Martinez (2001)*

- *Thomas (2002)*

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The role of expert technical / demonstrator staff

- *'Valuable feedback without the pressure of the formal critique' (Day, 2012)*

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Encourage the development of peer group support

- *'An essential aspect of success in HE' (University of Leicester, 2010)*

Communities of practice

"Communities of practice are groups of people who share a concern or a passion for

something they do and learn how to do it better as they interact regularly."

- *The Domain*

- *The Community*

- *The Practice*

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Production values

- *Emphasis on the 'work' in workshop.*

- *One day projects.*

- *A sense of ownership.*

Traditional methods

- *Compulsory timetabled sessions.*

- *The darkroom.*

- *Tangible outcomes.*

Digital methods

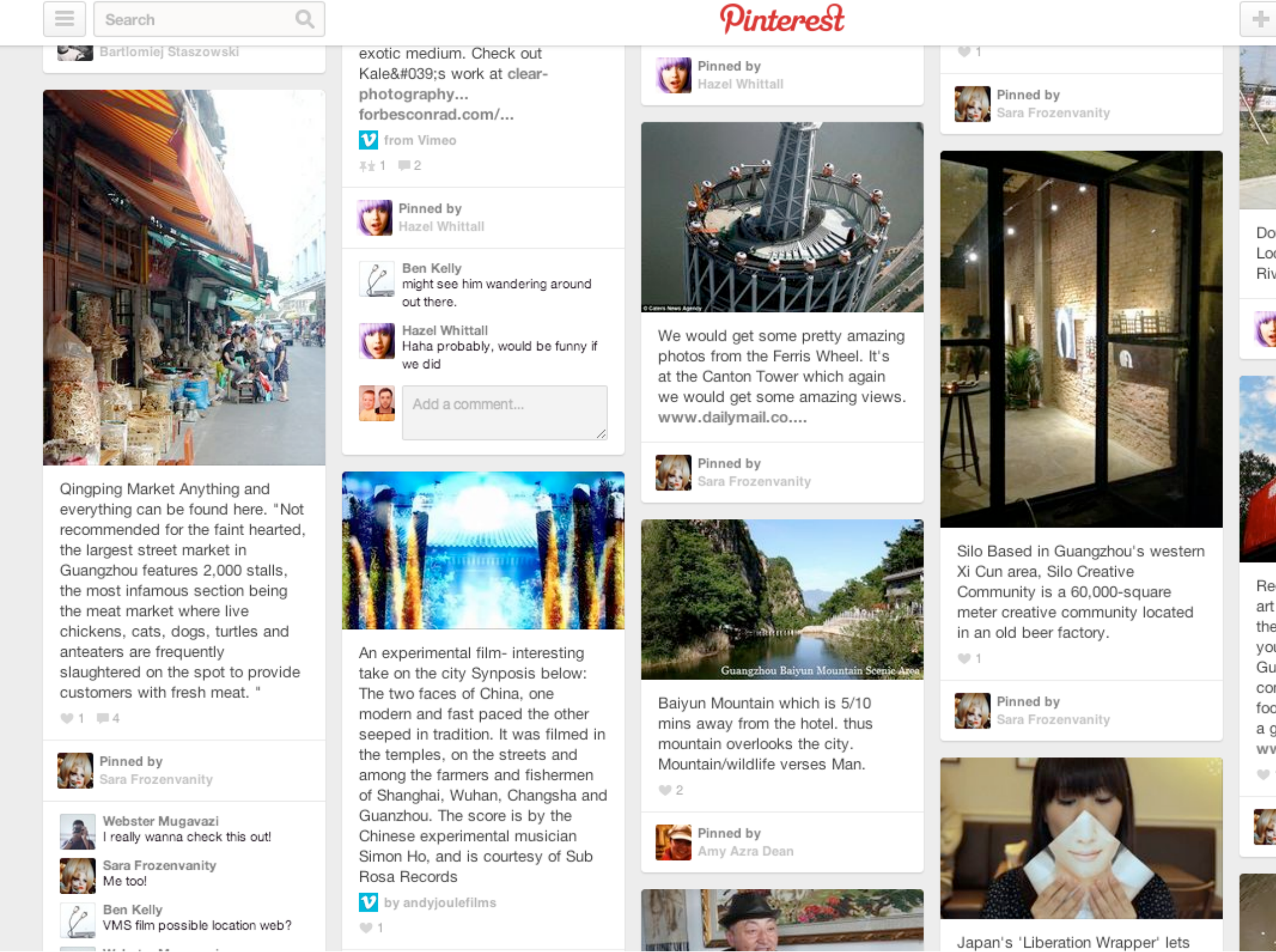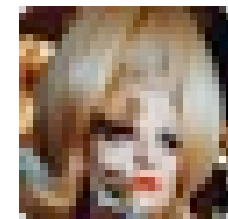## The Smartphone - Digital distraction or Learning tool?

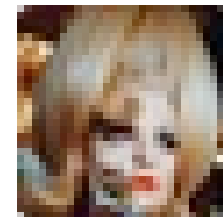• Evernote

• Google Maps

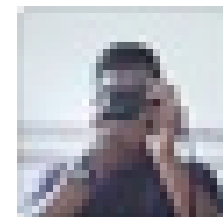• Pinterest

Pinned by
Sara Frozenvanity

Webster Mugavazi
I really wanna check this out!

Sara Frozenvanity
Me too!

Ben Kelly
VMS film possible location web?

Webster Mugavazi
I think that's a great idea, so much going on

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Copies of this summary are available in the 'Conference Papers' section of both blogs.

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